

A high-contrast, black and white photograph of a crowd of people, possibly at a sporting event. The image is heavily stylized, with the top half being mostly black and the bottom half being mostly white. The text 'SASCHA HAHN' is overlaid in the center in a bold, sans-serif font. The background shows a dense crowd of people, with some individuals appearing as dark shapes against the bright background. The overall effect is dramatic and minimalist.

SASCHA HAHN

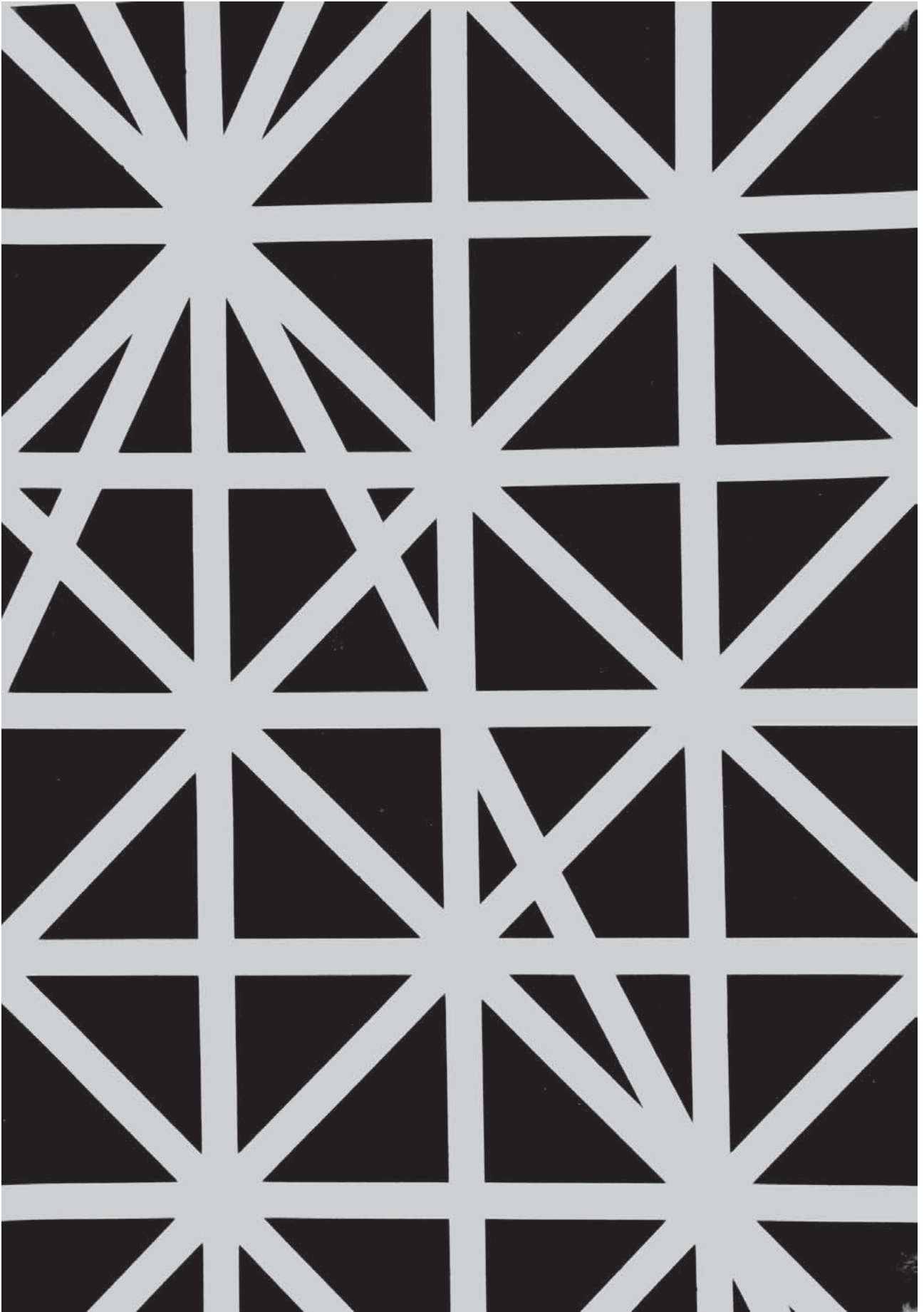
INSIDE THE VISITOR ' S STATE OF MIND

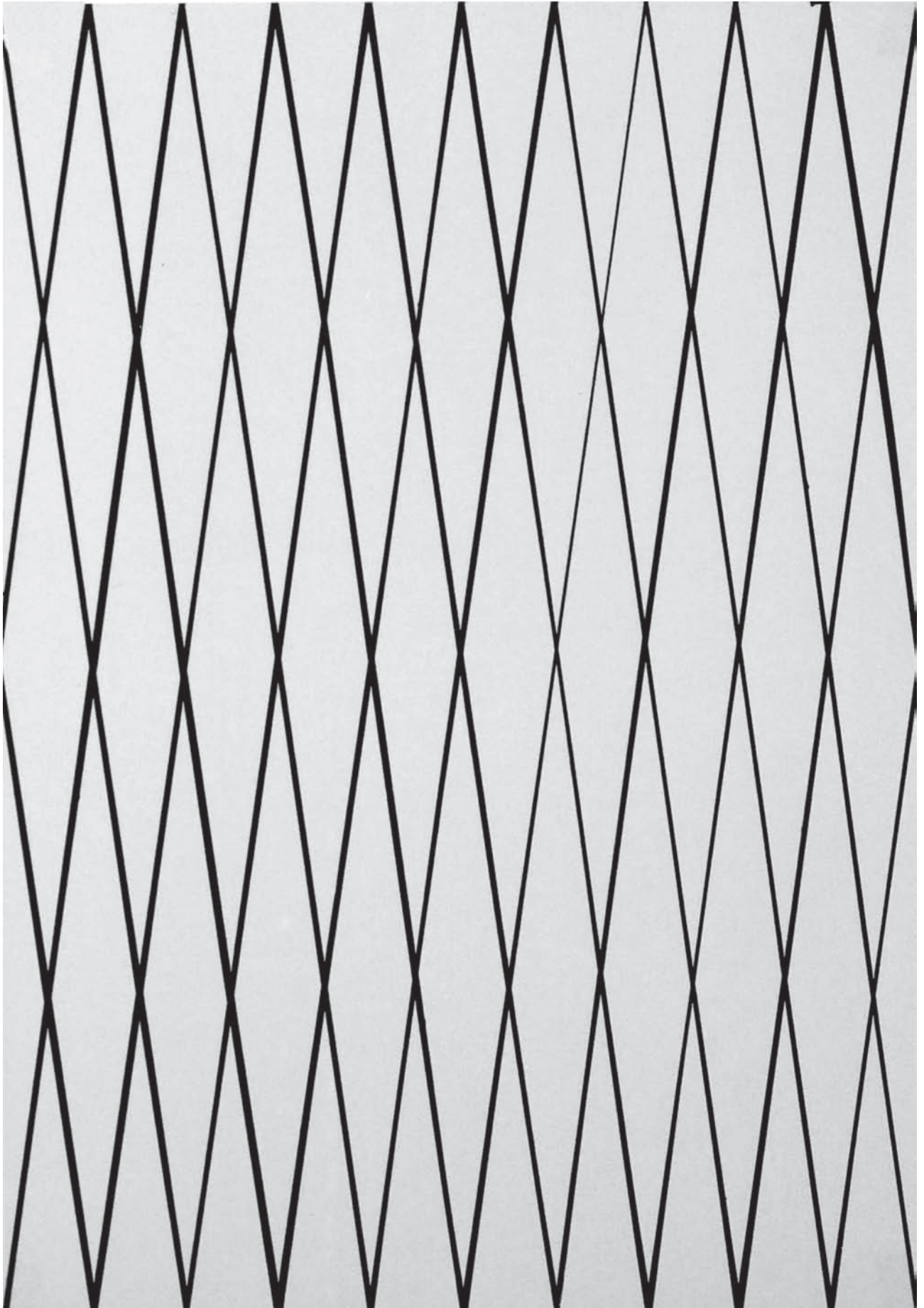
AN ESCAPISM IN TWENTY PIECES

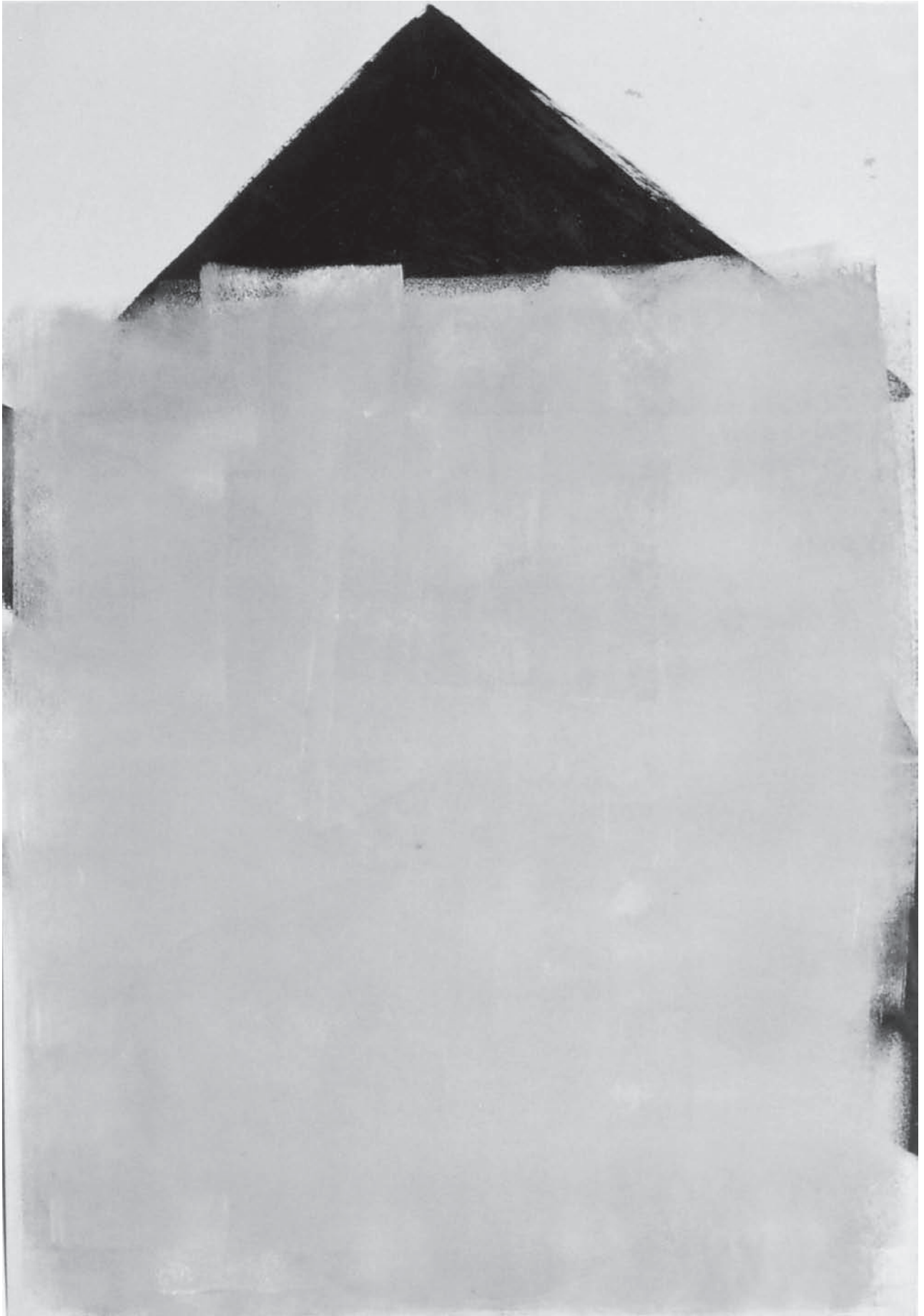
2007

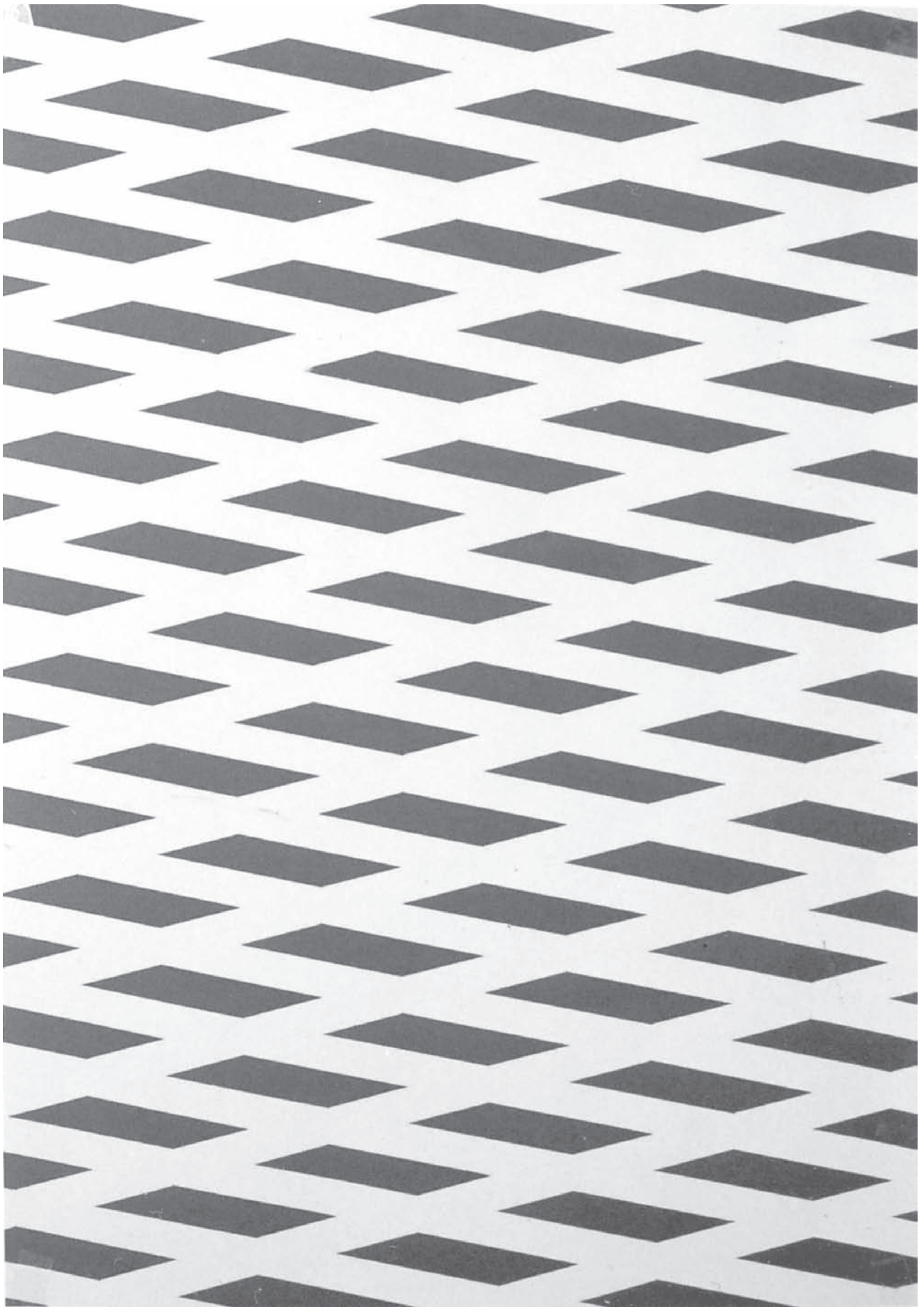


SIDE A





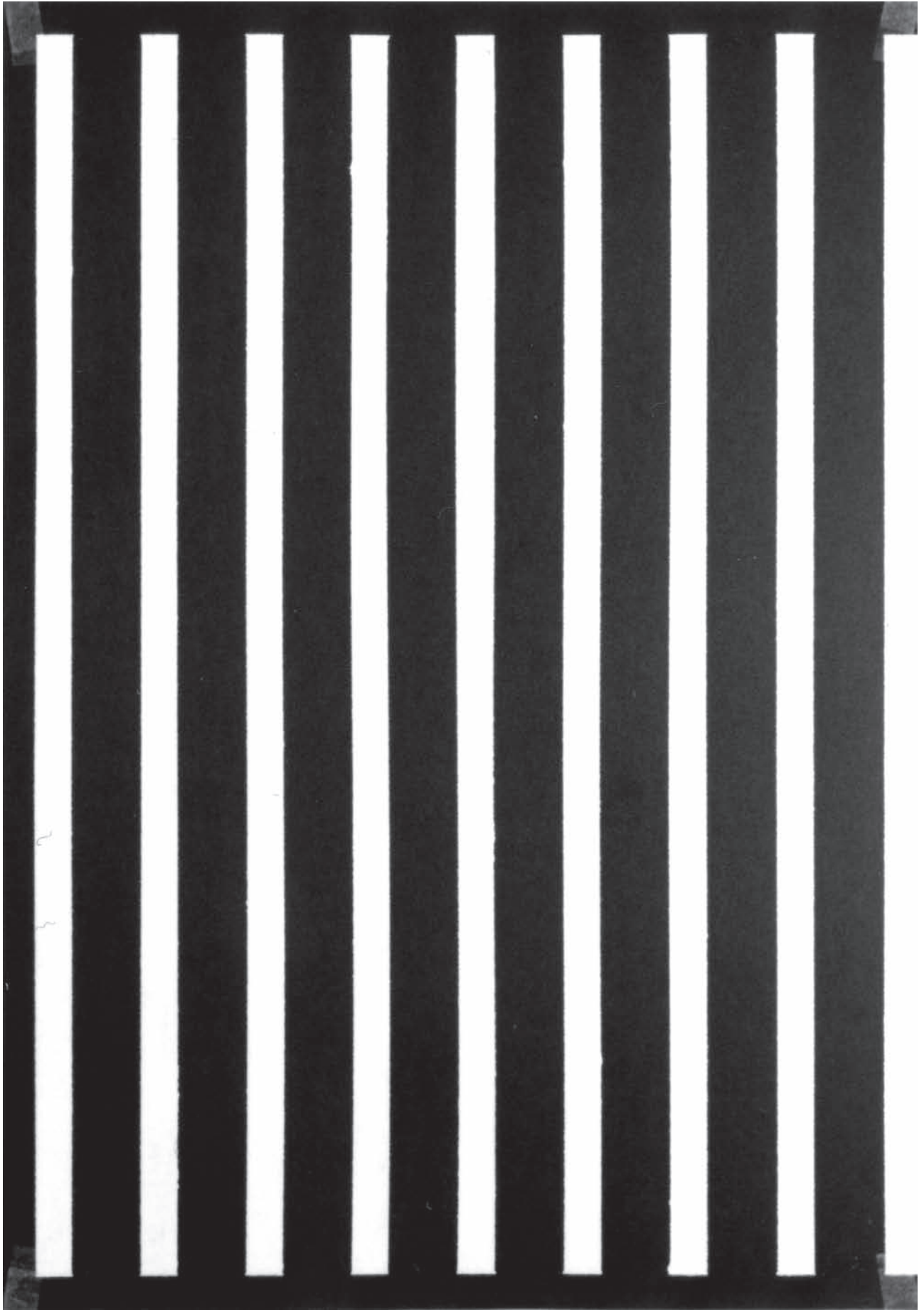




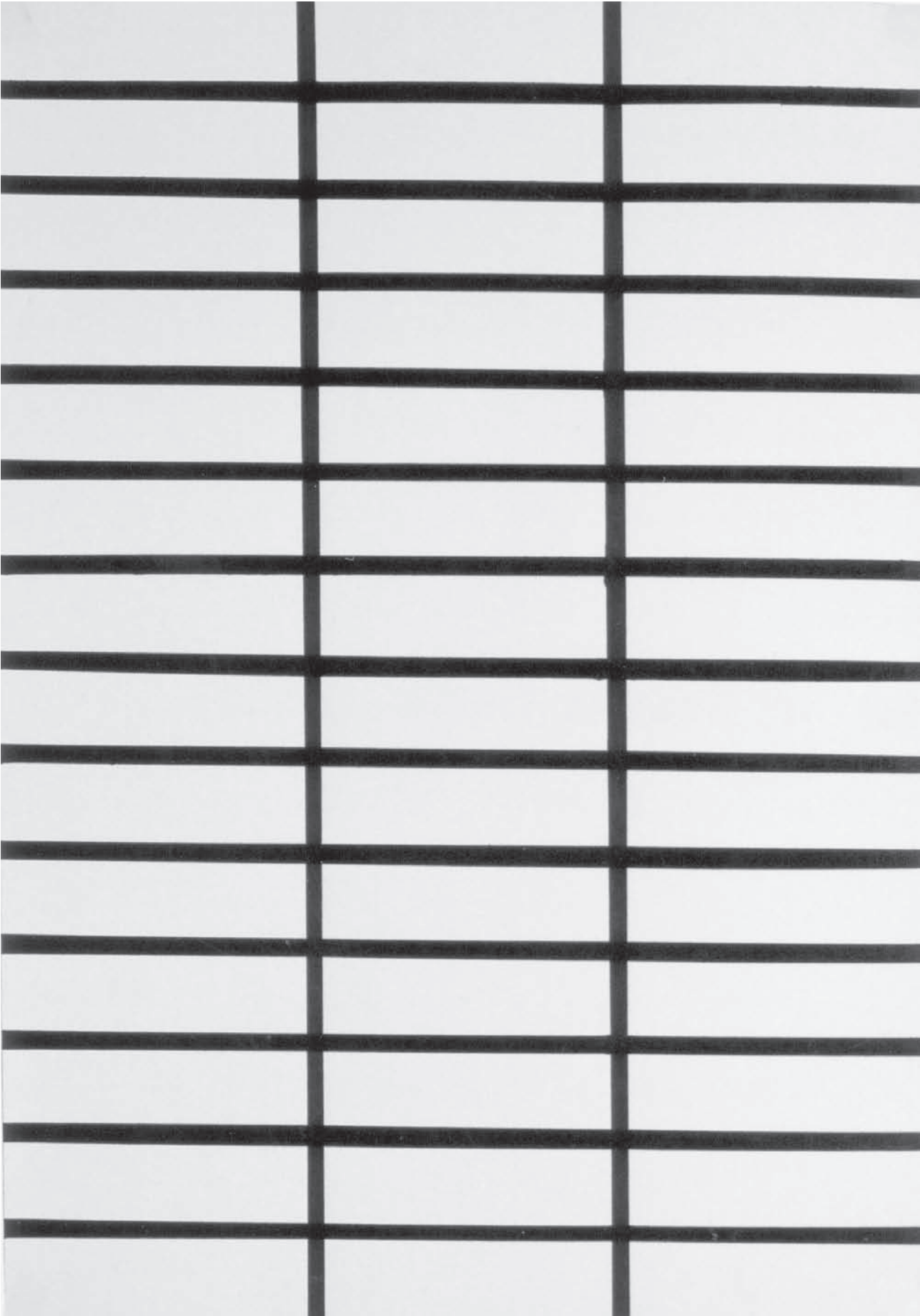






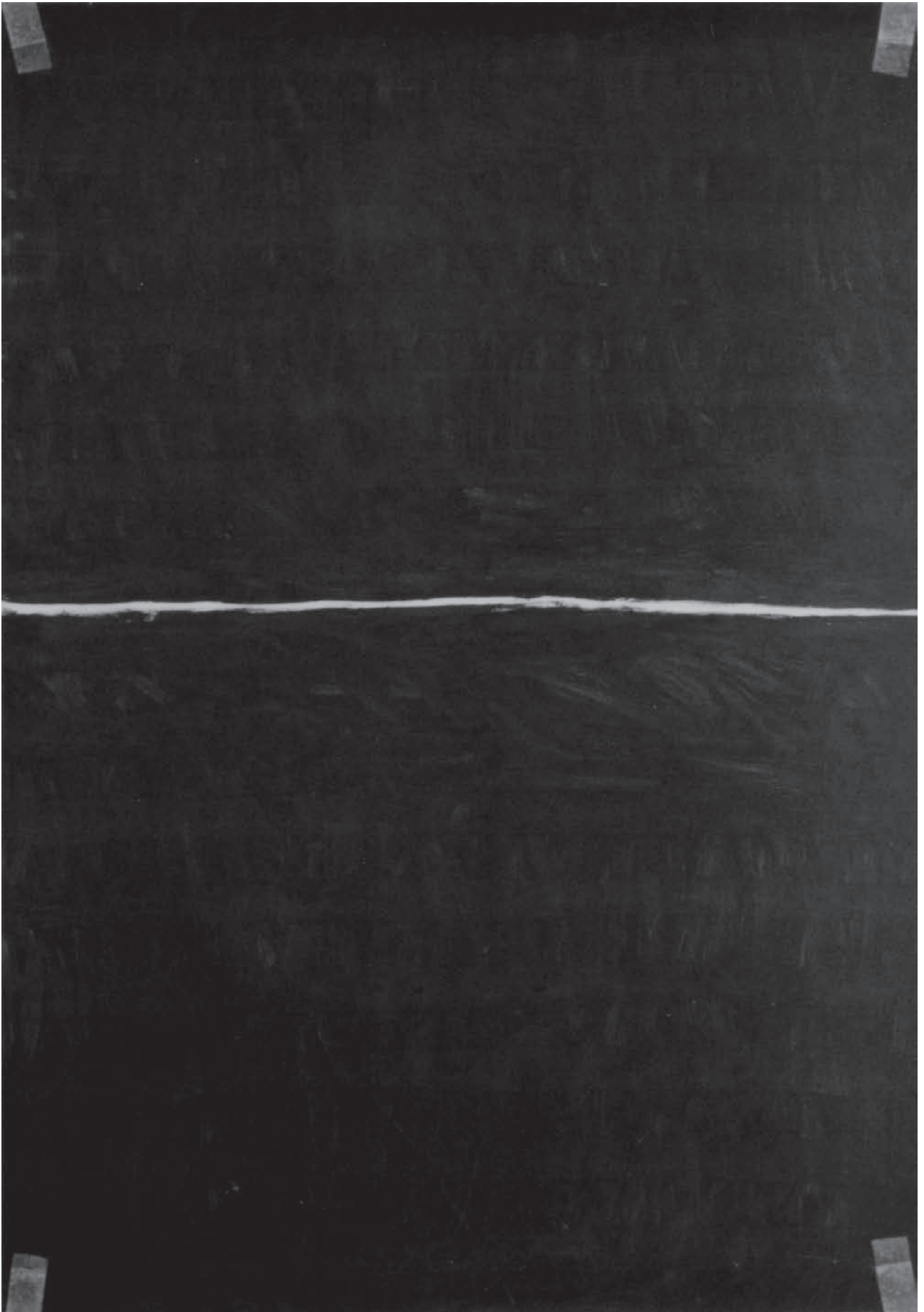




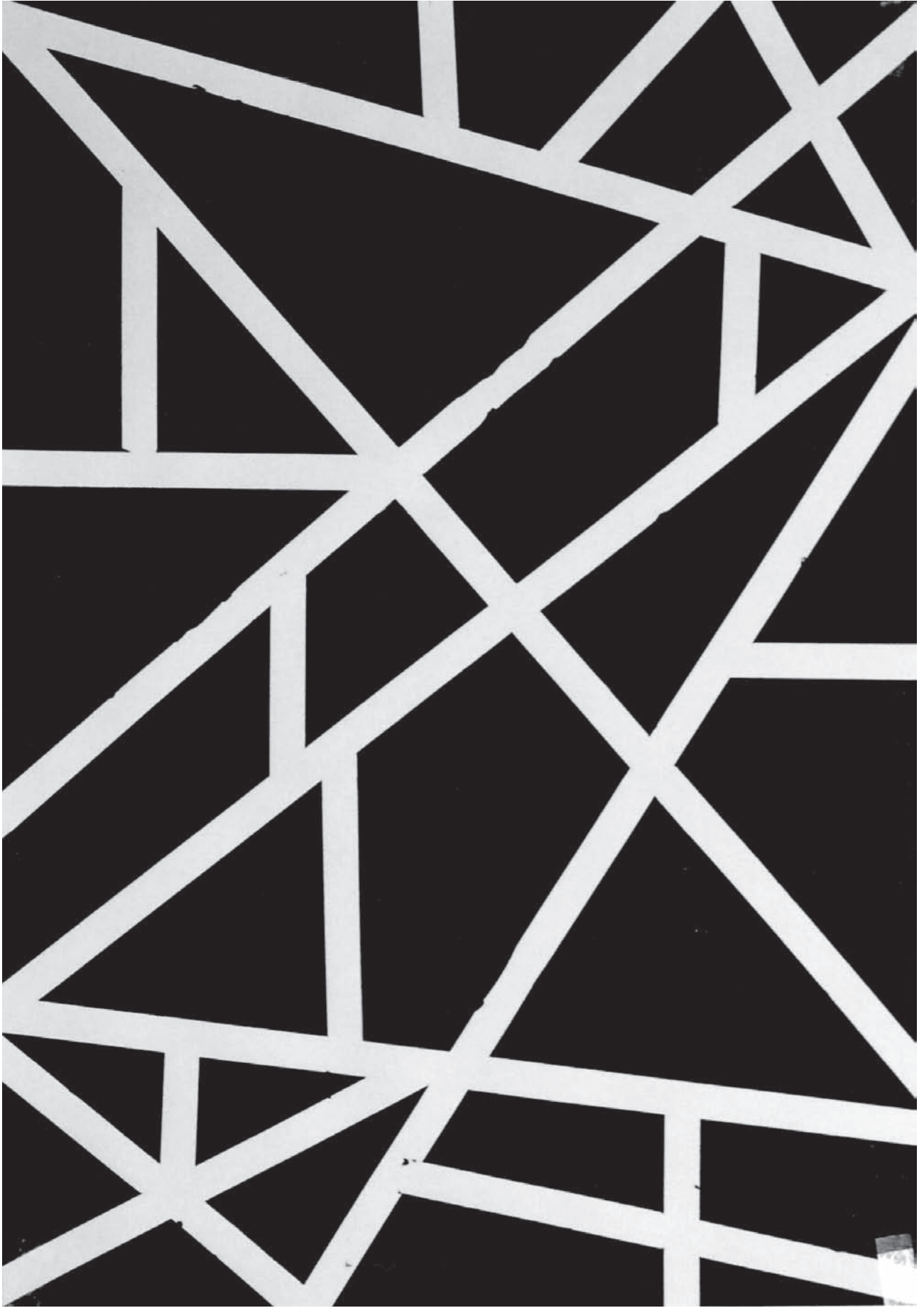


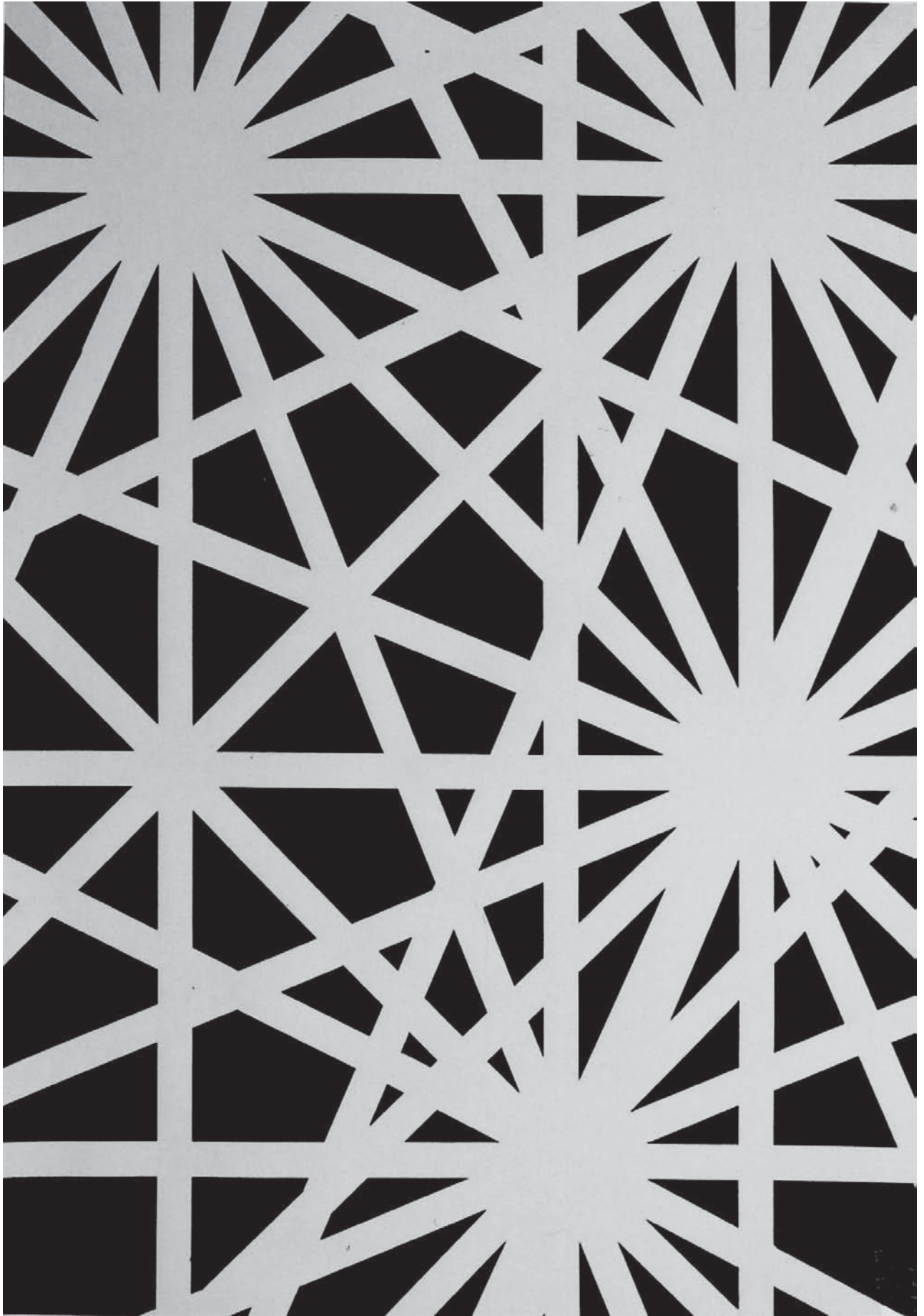


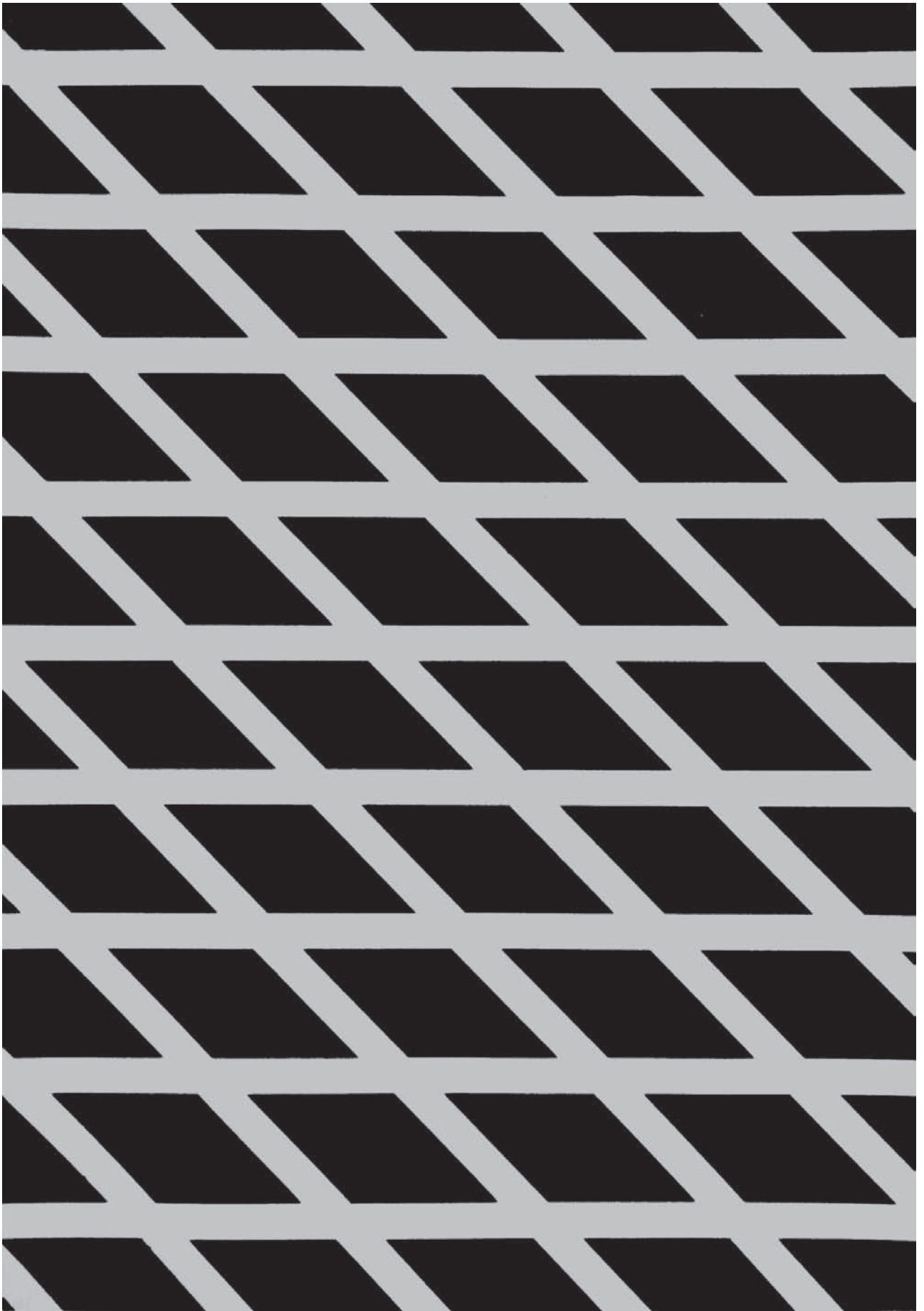
SIDE B





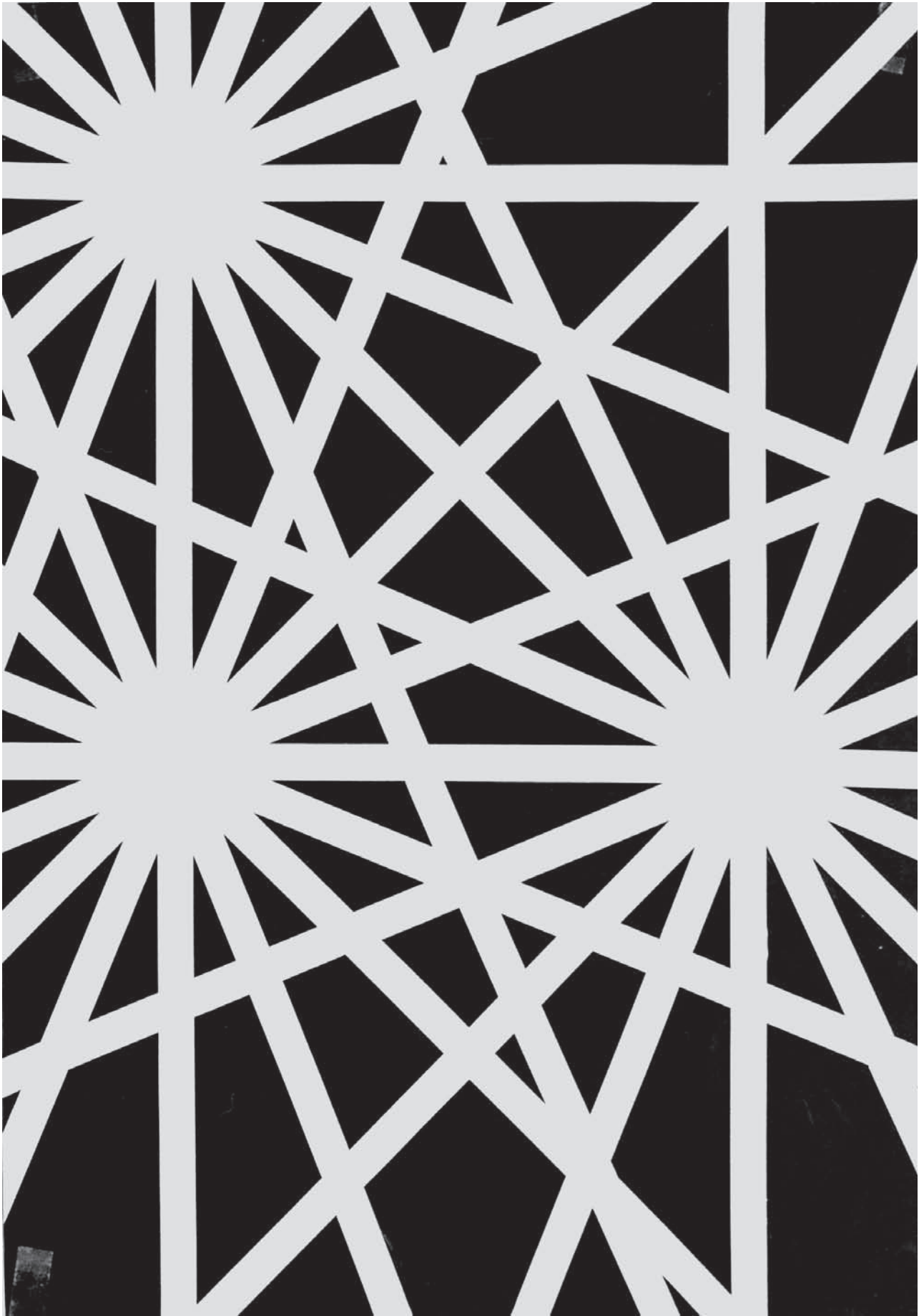




















## Site A

01. Introspective
02. Grid I
03. Erasesd Landscape
04. Grid II (Spreeblick)
05. BRÜCKE
06. Mass Production I
07. Background I (Neon)
08. Visitor ´s Sign
09. Mass Production II (Solo)
10. Mass Production III (Finish)

## Site B

11. Landscape (Black)
12. BAUHAUS (Schreyer)
13. Limelight
14. Reproduction
15. D. B.
16. Iggy ´s Eye
17. Starlight
18. Background II (Snow)
19. Sunset
20. Background III



